

ELISE GALOP



as danced by
Mlle. ELISE,
AT THE VARIETIES THEATRE, ST LOUIS.

COMPOSED BY

F. Strebing,

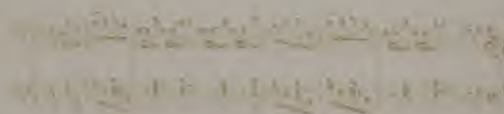
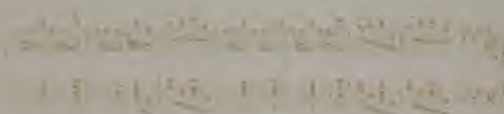
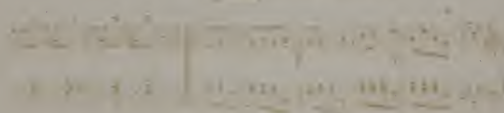
ST LOUIS

WHITING, KEITH & COMPANY
No. 11 No. Fifth St

BOSTON, Q. D. RUSSELL & COMPANY.

BEVER HARBOR

Continued from p. 10



ELISE GALOP.



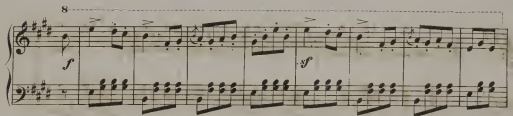
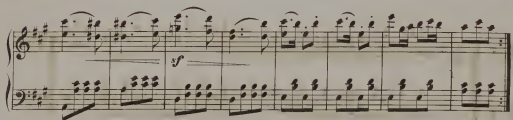
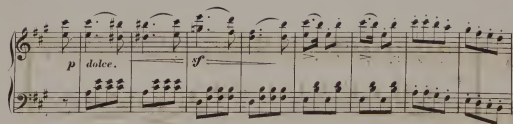
Allegro brillante.

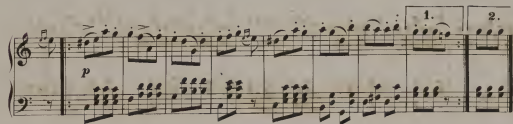
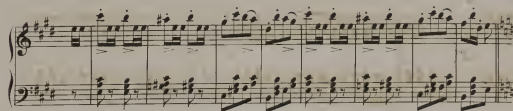
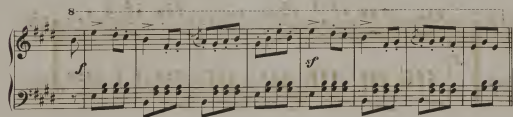
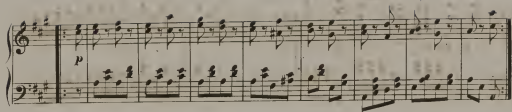
PIANO.

ff

f

8





This page contains five systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various dynamics and fingerings:

- System 1:** Treble and bass staves. Dynamics include *ff* (fortissimo), *p* (piano), and *ff*. Fingerings are indicated by numbers 1-5.
- System 2:** Treble and bass staves. Dynamics include *f* (forte) and *ff*. Fingerings are indicated by numbers 1-5.
- System 3:** Treble and bass staves. Dynamics include *ff*. Fingerings are indicated by numbers 1-5.
- System 4:** Treble and bass staves. Dynamics include *ff*. Fingerings are indicated by numbers 1-5.
- System 5:** Treble and bass staves. Dynamics include *ff*. Fingerings are indicated by numbers 1-5.

The page number 1098 is located at the bottom center.